

NATCON 2013

CONFLUX

Progress Report 5
7th April 2013

Steam

Angels

Junk

Ridges Capital Hill, Barton ACT, April 25-28, 2013

www.conflux.org.au

Editor: Zena Shapter
Conflux 9 artwork: Grant Gittus



WELCOME FROM THE EDITOR

Hi everyone, and welcome to your final progress report for the 2013 Conflux 9 / Natcon. It's all happening this month! So, if you haven't booked or upgraded your ticket yet - get moving! The membership form is right there on page 4! If you haven't booked your ticket yet for the Steampunk High Tea or the Regency Gothic Banquet - you've got until April 21st to say you're coming! See pages 14-17 for more details.

Want to know how much bang you're getting for your buck? Well, check out the packed-out program on pages 5 to 11. There are 19 workshops too, spread out over the four days - have you reserved your spot? See pages 12 -13 for more info.

In this edition, there's more to learn about our Guests-of-Honour too. Read on to discover:

- who's bringing champagne to Conflux 9
- who's bringing flashy shoes
- whose priority is a friendly disposition
- whose priority is a ten-way dress!

As in all my previous progress reports, I've added hyperlinks so you can easily access internet-based information. Simply look for the blue underlining that looks like this: <http://conflux.org.au/> then click on it (making sure you're connected to the internet).

Enjoy and explore this last of my five updates - all written for you!

**Zena Shapter
Publications Editor**

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FROM THE CHAIR



Nicole Murphy & Donna Maree Hanson
Joint Chair Conflux 9 / Natcon 2013

So this is it.

The last PR. Less than three weeks until Conflux.

The program is in place. Our guests are all booked in and ready to come. The dealers are getting set up. Social events are being finalised. Everyone's working on the final few details that will make the convention happen.

It's been a wild ride. There's been ups. There's been downs. But throughout it all, we've stuck to our vision to deliver a fun, vibrant, entertaining and inspiring conference.

Now - the onus of the success of the convention falls TO YOU. That's right - at this point, we've pretty much done all we can to make the convention great. Now it all depends on your attitude. Your willingness to dive into it. Your generosity of spirit.

The Conflux 9 committee team may be putting on the convention, but it's the members that make a convention. So let's make this one GREAT!

See you in Canberra at the end of the month!

Regards
Donna and Nicole

THANK YOU
DONNA & NICOLE!!!

MEMBERSHIP FORM



Conflux
Incorporated
ABN
18823030943
PO Box 903,
Belconnen
ACT 2616

	From 1 April, including at door	Thursday Day Rate – April 25	Friday Day Rate – April 26	Saturday Day Rate – April 27	Sunday Day Rate – April 28
Full Membership (Attendance and publications)	\$275	\$75	\$90	\$90	\$80
Student/Concession (Attendance and publications)	\$190	\$65	\$80	\$80	\$70
Children under 12	FREE	FREE	FREE	FREE	FREE
Supporting (Publications and option to upgrade to attending)	\$30				

Terms and Condition of Membership Refunds may be obtained by writing to the Treasurer at the address below by Thursday April 11 2013. To cover costs incurred in processing memberships, an administration levy of \$20 applies. This levy does not apply to those converting to supporting membership. You may also transfer your membership to another person without charge. Refunds are unavailable after April 11 2013, but if a member is unable to attend they will receive supporting membership benefits. Applications for concession or student membership must be accompanied by evidence to confirm (for example a healthcare card) or full time student status. If you have not yet done so you may provide this information on registration at the Convention. Thank you for your support.

FIRST NAME _____ LAST NAME _____

NAME ON BADGE _____

ADDRESS FOR POSTAGE (STREET OR PO) _____

SUBURB _____ STATE _____ POSTCODE _____

TELEPHONE _____ EMAIL ADDRESS _____

Information and attendance

- Participate in programming.
- Volunteer.
- Participate in a mass signing event (Author or Artist?).
- Have updates mailed to me (NB they will be emailed as default choice).
- NOT receive updates on the convention.
- NOT have my name / state on the website or in the con book member list.

Payment for Conflux 9 membership

- Cheque / Money Order (to be made out to Conflux, mailed to address above – NOT AVAILABLE AFTER APRIL 11)
- Pay Pal (via www.conflux.org.au – NOT AVAILABLE AFTER APRIL 11)
- £ Credit Card £ Visa £ Bankcard £ MasterCard

Card Number _____ Expiry Date _____

Name on Card _____ Signature _____

PROGRAM

The Conflux 9 program committee is delighted to present to you... the Conflux 9 program!!

On the following six pages, you'll see what's taken us months to pull together - a great balance of panels, readings and kaffeeklatsche spots.

At the moment, the program doesn't include any panellist allocations as they are still being finalised. But, barring unfortunate incidents like the time portal no longer working, the program you see here will be the same program shown at Conflux 9.

Want to know more about those panellists who have confirmed their involvement? You're just a click away!

<http://conflux.org.au/panels/panelists/>

We're all very excited about the Conflux 9 program and hope you will be too.

OPENING HOURS

Here are the opening hours for Conflux 9:

Thursday 25th April

Registration - Opens 11am, closes 7pm.
Dealers room - set up from 9am. Opens at 1pm, closes at 5.30pm.
Art show - set up only. No member access on this day.
Gaming area - Opens 1pm, closes at 11pm

Friday 26th April

Registration - Opens 9am, closes 6pm.
Dealers room - Opens at 9am, closes at 6pm.
Art show - Opens at 10am, closes at 5pm.
Gaming area - Opens 8.30am, closes at 11pm.

Saturday 27th April

Registration - Opens 9am, closes 5pm.
Dealers room - Opens at 9am, closes at 6pm.
Art show - Opens at 10am, closes at 5pm.
Gaming area - open 8.30am, closes at 11pm.

Sunday 28th April

Registration - Opens 9am, closes 3pm.
Dealers room - Opens at 9am, closes at 3.30pm. Dealers to be out by 4.30pm
Art show - Opens at 10am, closes at 3pm. Art show to be dismantled by 4.30pm
Gaming area - open 8.30am, closes at 4.30pm.

PROGRAM: THURSDAY 25th

12pm-3pm	Workshop - Writing steampunk with Richard Harland, Forrest Room 1	Workshop - Writing to sell fiction with Patty Jansen, Forrest Room 3	Workshop - Worldbuilding with Glenda Larke, Executive Boardroom 2	Workshop - Writing using the five senses with Dr Gillian Polack, Executive Boardroom 5
3pm-3.55pm	Steampunk High Tea - Restaurant/ Atrium	Panel - Self publishing, Forrest Room 1	Panel - Why can't I find the books I'm looking for in my local bookstore? Forrest Room 3	
4pm-4.30pm		Afternoon tea break		
4.30pm-5.25pm	Newbie welcome - Inbargo (the hotel bar)	Panel - Elevator pitches, Forrest Room 1	Panel - Instantaneous gratification with digital books: learn how to get the book you want when you want it, Forrest Room 3	
5.30pm-6pm	Book launch - "The Bride Price" by Cat Sparks (Ticonderoga Publishing), Convention Floor Foyer			
6pm-7pm	Dinner break			
7pm-7.45pm	Opening ceremony - The Forrest Rooms			
7.45pm-9pm	Cocktail Party (catered) - Event Room 1			
9pm-9.55pm	Panel - The horror spectrum, Forrest Room 1	Panel - Birth, life and death in speculative fiction: important life transitions, Forrest Room 2	Panel - Converting the old to the new, or just creating new: the modern take on fairy tales, Forrest Room 3	
10pm-10.55pm	Panel - Haunting tales, Forrest Room 1	Panel - How essential is an editor, particularly for self-published authors? Forrest Room 2	Panel - Taboo subjects for authors, Forrest Room 3	

PROGRAM: FRIDAY 26th (part 1)

8am-10am	Worshop - Polishing your turds, or how to edit your stories with Ian McHugh, Forrest Room 1	Workshop - Designing a believable world with Russell Kirkpatrick, Forrest Room 2	Workshop - Distilling your story with Chris Andrews, Forrest Room 3	Workshop (Until 11am) - Regency dance and manners with John Gardner, Acacia Lounge	Workshop (Starts at 9am) - Social media for writers with Zena Shapter, Executive Boardroom 5	
9.30am-9.55am	Readings - Karen Miller, Executive Boardroom 2					
10am-10.55am	Panel - What was great about SF when we were young? Forrest Room 1	Panel - The smack down - Small press versus mainstream publishers. Forrest Room 2	Panel - Angels in fiction. Forrest Room 3	Panel - So you've sold your first book? Event Room 1	Pitching - Tara Wynne, Exec Boardroom 4	
11am-11.30am - Morning tea	Book launch - "The Bone Chime" by Joanne Anderton, "One Small Step" (Fablecroft Press) & "Caution: contains small parts" by Kirstyn McDermott, Convention Floor Foyer		Readings - Russell Kirkpatrick, Forrest Room 2	Kaffeeklatsch - The Atrium - Garth Nix		
11.30am-12.25pm	Panel - Crowdfunding - what is it? How does it work? Forrest Room 1	Panel - Where have all the Australian female fantasy writers gone? Forrest Room 2	Panel - Meteor Inc. Forrest Room 3	Panel - Publisher Showcase (Angry Robot Books, Fablecroft Press, Twelth Planet Press) - Event Room 1	Workshop - Show and tell: costuming with Aylwyn Gardiner-Garden. Executive Boardroom 2	Pitching - Alex Adsett, Exec Boardroom 4
12.30pm-1.25pm	Panel - The politics of steampunk. Forrest Room 1	Panel - Young adult fiction explosion. Forrest Room 2	Panel - Fan Guest of Honour, Rose Mitchell. Forrest Room 3	Panel - Am I not human? Event Room 1	Pitching - Paul Landymore. Executive Boardroom 4	
1.30pm-2.30pm	Lunch	Mass book signing, Acacia Lounge				

PROGRAM: FRIDAY 26th (part 2)

2.30pm-3.30pm	Guest of Honour Marc Gascoigne, interviewed by Peter Ball - Forrest Room 2		Panel - Better than they should be - anime. Event Room 1	Workshop - (Kids only, until 4.30pm) It runs on steam - or does it? with Rachel Holkner, Executive Boardroom 2	
3.30pm-4pm - afternoon tea	Book launch - "Fragments of a Broken Land: Valar! Undead" by Rob Hood, Convention Foyer	Readings - Trudi Canavan, Forrest Room 1	Readings - In Fabula Divino with Nicole Murphy, Forrest Room 2	Readings - Duncan Lay, Forrest Room 3	Kaffeeklatsch - Glenda Larke, The Atrium
4pm-4.55pm	Panel - Zombies are hungry. Forrest Room 1	Presentation - Contracts and copyright. Forrest Room 2.	Panel - Podcasts and multimedia. Forrest Room 3		
5pm-5.55pm	Panel - Speculative art. Forrest Room 1	Panel - The business side of writing. Forrest Room 2	Panel - Ticonderoga author spot. Forrest Room 3	Presentation - History of boys' own adventure illustration as it relates to steampunk speech. Event Room 1	Presentation - SF in music. Executive Boardroom 2
6pm-6.30pm	Book launch - "Next" by CSFG Publishing, Convention Foyer	Readings - Poetry with PS Cottier, Forrest Room 2			
7pm-11pm	Regency Gothic Banquet Featuring dancing from Earthly Delights. Forrest Room Two				
8pm-8.55pm	Danny's Terrible Trivia with Danny Oz. Forrest Room One	Presentation - Assailing the borders of the uncanny valley: robots, androids and devil dolls. Forrest Room 3			
9pm-9.55pm		Panel - Kissing in space. Forrest Room 3			

PROGRAM: SATURDAY 27th (part 1)

8am-10am	Workshop - Creating vital, vivid characters with Karen Miller, Forrest Room 1	Workshop - Getting real with worldbuilding and characters with Anthony Eaton, Forrest Room 3			
9.30am-10am	Reading - Richard Harland, Executive Boardroom 2				
10am-10.55am	Panel - Writing communities, Forrest Room 1	Panel - Putting the heart into superheroes, Forrest Room 2	Panel - The ethics of immortality, Forrest Room 3	Workshop (until 11.30pm) Angry Robot Pitching workshop with Rowena Cory-Daniels, Executive Boardroom 2	Workshop (until 1pm) - The keys to the kingdom continued: what professionals do to stay on top of the game with Jack Dann, Executive Boardroom 5
11am-11.30am - Morning tea	Book launch - "Quiver" by Jason Fischer, Convention floor foyer	Readings - Kaaron Warren Forrest Room 1	Kaffeeklatsch - The Atrium <ul style="list-style-type: none"> • Karen Miller • Marc Gascoigne • Duncan Lay 		Kaffeeklatsch - Nalo Hopkinson - Forrest Room 2
11.30am-12.25pm	Panel - Geeks are cool, Forrest Room 1	Panel - Using history to inspire fiction, Forrest Room 2	Panel - Past, present and future fandom, Forrest Room 3	Presentation - MT promises: science fictional travel technologies and the making and unmaking of corporeal identity by Sean Williams, Executive Boardroom 2	
12.30pm-1.25pm	Panel - Female leads: are they hogging the gender divide? Forrest Room 1	Panel - Appropriation of the sacred, Forrest Room 2	Panel - Crime tropes, Forrest Room 3	Panel - Fan funds, Executive Boardroom 2	
1.30pm-2.30pm, Lunch	Book launch - "Song of the Slums" by Richard Harland, Convention floor foyer				

PROGRAM: SATURDAY 27th (part 2)

2.30pm-3.25pm	Guest of Honour Interview with Nalo Hopkinson, by Helen Merrick, Forrest Room 1 & 2			Panel - Conventions: what are they? How are they developed? What types are there? Forrest Room 3	
3.30pm-4pm - afternoon tea	Book launch - "The Machine Who Was Also A Boy" by Tom Dullemond and Mike McRae, Convention floor foyer	Readings - Glenda Larke, Forrest Room 1	Readings - Garth Nix, Forrest Room 2	Kaffeeklatsch - The Atrium <ul style="list-style-type: none"> • Kate Forsyth • Trudi Canavan 	
4pm-4.55pm	Panel - The I Job - Dr Who Play, Forrest Room 1	Panel - Guest of Honour talk, Kaaron Warren, Forrest Room 2	Panel - Fantasy world building - the trips and traps, Forrest Room 3	Presentation - Croation and non-English European literature and fandom with GUFF delegate Mihaela Marija, Executive Boardroom 2	Pitches - Marc Gascoigne (winners of competition only), Executive Boardroom 4
5pm-6.30pm	The 2013 Ditmar Awards, hosted by Deborah Biancotti, The Forrest Suite				
6.30pm-7pm	Book launch - "The Shadowed Throne" by KJ Taylor & "The Valley of Shields" by Duncan Lay, Convention floor foyer				
7pm-8pm	Dinner break				
8pm-8.55pm	Panel - Star Wars: the rebirth, Forrest Room 3	The romance gauntlet - Forrest Room 2	Junkyard Cathedral Masquerade, with prizes		
9pm-9.55pm	Panel - SF, movies, television and fiction, Forrest Room 3		for costumes, featuring DJs Sean Williams and Dave Cake, Acacia Lounge - wine and nibbles		

PROGRAM: SUNDAY 28th

8am-10am	Workshop - Writing awesome books for kids with Dawn Meredith, Forrest Room 3			
10am-10.55am	Panel - The place of a mentor in your writing career, Forrest Room 1	Panel - The literary end of speculative fiction, Forrest Room 2	Panel - Does a cover sell a book? Forrest Room 3	Auction - Executive Boardroom 2
11am-11.30am - Morning tea	Book launch - "In Fabula-divino", edited by Nicole Murphy, Convention Foyer	Readings - Kate Forsyth, Forrest Room 2	Kaffeeklatsch - The Atrium • Keri Arthur • Russell Kirkpatrick	
11.30am-12.25pm	Panel - Realism versus fantasy in young adult fiction, Forrest Room 1	Panel - Guest of Honour Karen Miller, Forrest Room 2	Panel - The essence of steampunk, Forrest Room 3	Natcon Business Meeting, Executive Room 2
12.30pm-1.25pm	Panel - The secret lives of authors? Forrest Room 1	Panel - Defining the essentials of a short story, Forrest Room 2	Panel - Would a female Dr Who make a better Dr Who? Forrest Room 3	
1.30pm-2.30pm - Lunch	The Angry Robot Hour, Forrest Room 2			
2.30pm-3.25pm	Panel - Australian landscapes, Forrest Room 1	Panel - Newly published writers showcase, Forrest Room 2	Panel - Junkyard writing, Forrest Room 3	
3.30pm-4.25pm	Panel - The alternative uses of magic, Forrest Room 1	Panel - Panel - Technological optimism versus political pessimism, Forrest Room 2	Panel - Elegant promotion or just plain annoying, Forrest Room 3	
4.45pm-5.30pm	Closing Ceremony, Forrest Suite			
5.30pm	Dead Dog party, venue to be confirmed			

WORKSHOPS 25-28 APRIL 2013

WHICH ONES WILL YOU SELECT?

Conflux 9 is delighted to be offering a total of 19 workshops across the four days of the convention. All workshops will be held at the conference venue, Rydges Capital Hill.

Lasting from one hour to three, there's a lot here to delight.

We're particularly delighted to have John and Aylwen Gardiner-Garden from Earthly Delights coming in to do two workshops on Friday - a regency dance and manners workshop and a costuming workshop.



The large majority of the workshops are aimed at writers and will take you through nearly every step of the writing and publishing process - from worldbuilding and character creation through editing your work. From chasing a publisher or self-publishing through to marketing your work.

Most of the workshops take place either Thursday afternoon or first thing in the morning Friday/Saturday/Sunday. Yes, we're asking for an early rise but you're committed writers - you'll make the sacrifice!

Note that because of the number of workshops, and potential bookings to be made, these workshops **MUST** be paid with credit card. We won't accept paypal or cheque and we will not take cash at the door.

There are two prices - one for members of the convention, one for non-members. So... taking out a membership to Conflux will enable you to attend a lot of workshops for much less than a non-member and you get to attend the convention, which has lots more to offer writers and fans of science fiction, fantasy and horror. Now there's an idea!

To join Conflux 9, simply complete the membership form on page 4.



DON'T DELAY!

All workshops have limited numbers, some have minimum numbers to go ahead.

So make sure you fill in the form and get it and your payment in early to secure your spot. You can also download the form via <http://conflux.org.au/workshops/>

Once complete, email it to conflux9@gmail.com or mail to Conflux Inc, P.O. Box 903, Belconnen ACT 2616.

Bookings for workshops are refundable minus a service charge of \$5 up to April 15, and non-refundable after that date.

JUST TICK THE BOX(ES)!

Thursday 25 April	Time	Cost	Friday 26 April	Time	Cost
Writing Steampunk. This 3hr workshop is presented by Richard Harland	12pm-3pm	Mem \$10 Non-Mem \$45	Regency dance and manners. This 3hr workshop is presented by John Gardner. There is a minimum number of participants required (16). It is a practical workshop.	8.am-11am	Mem \$35 Non-Mem \$45
Writing to sell. This 3hr workshop is presented by Patty Jansen	12pm-3pm	Mem \$35 Non-Mem \$45	Designing a believable world. This 2hr presentation is presented by Russell Kirkpatrick	8.am-10am	Mem \$10 Non-Mem \$40
Everything you wanted to know about writing a novel but were too afraid to ask. This 3hr workshop is presented by Karen Miller.	12pm-3pm	Mem \$10 Non-Mem \$45	Polishing your turds. This 2 hr writing workshop is presented by Ian McHugh	8.am-10am	Mem \$10 Non-Mem \$40
Worldbuilding. This 3 hr workshop is presented by Glenda Larke	12pm-3pm	Mem \$10 Non-Mem \$45	Distilling your story. This 2 hr workshop is presented by Chris Andrews	8am-10am	Mem \$10 Non-Mem \$40
Writing with the senses. This 3hr workshop is presented by Gillian Polack.	12pm-3pm	Mem \$35 Non-Mem \$45	Costuming show and tell. This 1hr workshop is presented by Aylwen Gardiner-Garden	11.30-12.30	Mem \$10 Non-Mem \$15
			Social media for writers. This 2hr workshop is presented by Zena Shapter	9 am-11am	Mem \$10 Non-Mem \$40
Saturday 27 April			Sunday 28 April		
The Keys to the Kingdom continued: what professionals do to stay on top of the game. This 2.5hr workshop is presented by Jack Dann	10am-1pm	Mem \$65 Non-Mem \$85	A mile in their shoes. This 2hr workshop is presented by Patrick Keunig.	8.am-10am	Mem \$10 Non-Mem \$40
Vital, vivid characters. This 2hr workshop is presented by Karen Miller	8.am-10am	Mem \$10 Non-Mem \$40	Writing awesome books for kids. This 2hr workshop is presented by Dawn Meredith	8.am-10am	Mem \$10 Non-Mem \$40
Focus on the message, not the messenger. This 2hr workshop is presented by Debbie Richardson	8.am-10am	Mem \$30 Non-Mem \$40			
Writing what you know. This 2hr workshop is presented by Anthony Eaton	8.am-10am	Mem \$10 Non-Mem \$40			
Writing the fight right. This 2hr workshop is presented by Alan Baxter	8.am-10am	Mem \$10 Non-Mem \$40			
Create a steampunk machine. This 2hr workshop is designed for children and presented by Rachel Holkern	10.00am-12pm	Free			

Please deduct the amount of \$ _____ from my Visa MasterCard

_____ Expiry Date

_____ Signature

SOCIAL EVENTS

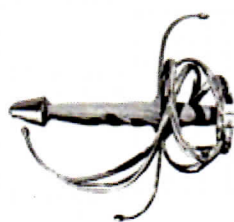
Excitement is already mounting over our fabulously-themed socials:

- Steampunk high tea - Thursday
Come along in your Victoriana gear and enjoy an old fashioned high tea with a three tiered platter of savoury and sweet goodies, coffee or tea and some bubbly. See pages 15 & 16 for more details.
- Cocktail party - Thursday
The opening cocktail party will be held on the ground floor of the venue, with some food and drink included.



- Regency-Gothic banquet - Friday
Come relive the elegance of the Regency period. See pages 15 & 17 for more details.
- Ditmar awards - Saturday
Hosted by Deborah Biancotti
- Masquerade disco - Saturday
Come dance the night away in the Junkyard Cathedral on Saturday night! This event is included in your membership, and will include include a glass of champagne and some minimal nibblies.

– The 34th New Zealand National Science Fiction and Fantasy Convention –



Au Contraire!

2013

science fiction + fantasy + geekery

Friday 12th – Sunday 14th July
at the Quality Hotel, Cuba St, Wellington, NZ



GoH: Jennifer Fallon best-selling fantasy author

FGoH: Anna Klein prominent NZ Live Action Roleplayer

And Featuring Art, Writing, and Costume competitions with fantastic prizes! (Details TBA)

Three days of panels, workshops, presentations, gaming, and partying! Theme: Regeneration.
Charity: Wellington Women's Refuge. Standard membership \$60. See our website for more details:

www.aucontraire.org.nz

STEAMPUNK HIGH TEA

LIST OPEN UNTIL 21 APRIL!

Come along in your Victoriana gear and enjoy an old fashioned high tea with a three tiered platter of savoury and sweet goodies, coffee or tea and some bubbly. It's on the Thursday of the convention and the price is \$45.00. Please fill in the form on page 16 and include any dietary requirements you might have.

WHAT IS STEAMPUNK?

Steampunk originated during the 1980s & 1990s, and involves:

- elements of science fiction, fantasy, alternative history, horror, and speculative fiction
- settings where steam power is widely used
- futuristic innovations as Victorians might have envisioned them

Steampunk also refers to art, fashion and design as informed by the aesthetics of steampunk literature.

Want to know more about steampunk? Read about:

- the emergence of steampunk article by Richard Harland on pages 7-8 of PR4
- steampunk weddings on page 6 of PR3
- costume ideas on page 7 of PR3



REGENCY-GOTHIC BANQUET

LIST OPEN UNTIL 21 APRIL!

You don't have to dress up to come to our fabulous banquet on the Saturday of the convention, but it is fun! Below are some photos from the last banquet for inspiration. The price of the banquet is \$70.00. Please fill in the form on page 17 and include any dietary requirements you might have.

WHAT IS REGENCY GOTHIC?

'Regency' is all about aristocratic excess, such as that during the era 1795-1837. 'Gothic' refers to medieval and neo-medieval Gothic imagery, reflected in fiction such as Mary Shelley's "Frankenstein" and Polidori's "The Vampyre". Regency Gothic combines these two elements.

Want to know more about regency gothic? Read about:

- costume ideas on page 9 of PR3
- genre definitions on page 12 of PR1 / page 10 of PR2



Regency photos by Cat Sparks

STEAMPUNK HIGH TEA



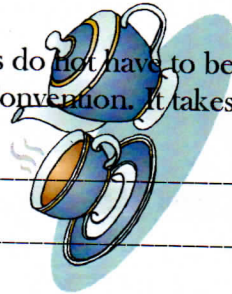
Conflux
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ABN
18823030943
PO Box 903,
Belconnen
ACT 2616

Steampunk High Tea sign up and payment form

Conflux 9 will be hosting a steampunk themed high tea at Rydges Capital Hill on Thursday 25 April 2013 at **3.00pm-4.30pm**.

Come sit in elegance or clinking with cogs and gears and share in a tiered platter of savouries and sweets, washed down with excellent tea or coffee, with a splash of bubbly. Dietary restrictions accounted for (See below)

This is an open event and participants do not have to be members of Conflux 9, the 52nd Australian National Science Fiction Convention. It takes place before Conflux 9 starts.



Name _____

Address _____

Phone _____

Email _____

Do you wish to be seated with your partner? Please provide name of partner _____

Dietary requirements (tick the applicable boxes)

<input type="checkbox"/>	Gluten free	<input type="checkbox"/>	No fish	<input type="checkbox"/>	No nuts
<input type="checkbox"/>	Lactose free	<input type="checkbox"/>	No pork	<input type="checkbox"/>	No meat (vegetarian)
<input type="checkbox"/>	Vegan	<input type="checkbox"/>	No dairy	<input type="checkbox"/>	No eggs

Payment for Conflux 9 Steampunk high tea **\$45.00 per person***

- Pay Pal (via button on www.conflux.org.au) accepts credit card payments)
 Credit Card Visa Bankcard MasterCard Amount \$45.00

Card Number _____ Expiry Date _____

Name on Card _____ Signature _____

REGENCY-GOTHIC BANQUET



Conflux
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ABN
18823030943
PO Box 903,
Belconnen
ACT 2616

Regency Banquet Sign-up Sheet



Conflux is hosting a Regency-themed historical banquet, with a menu researched by local historian, Dr Gillian Polack. The night will also include period music and dance from Earthly Delights. Dress up in period costume.

Join us Friday evening at 7.00 for 7.30. (26 April, 2013)

Members \$70

Non-members \$80

Name _____

Address _____

Phone _____

Email _____

Do you wish to be seated with your partner? Please provide name of partner _____

Dietary requirements (tick the applicable boxes)

<input type="checkbox"/>	Gluten free	<input type="checkbox"/>	No fish	<input type="checkbox"/>	No nuts
<input type="checkbox"/>	Lactose free	<input type="checkbox"/>	No pork	<input type="checkbox"/>	No meat (vegetarian)
<input type="checkbox"/>	Vegan	<input type="checkbox"/>	No dairy	<input type="checkbox"/>	No eggs

Payment for Conflux 9 Regency Banquet is **\$70.00 members, \$80 non-members**

Pay Pal (use button on the www.conflux.org.au)

Credit Card Visa Bankcard MasterCard Amounts \$ _____

Card Number Expiry Date

Name on Card Signature

GUESTS OF HONOUR – Marc Gascoigne

angryrobotbooks.com

[@Marc_Gascoigne](https://twitter.com/Marc_Gascoigne)

Marc Gascoigne is:

- the Publishing Director of Angry Robot, Britain's gobbiest SF/F imprint
- one of the most interesting publishers in the business at the moment - not just in terms of who they are publishing around the globe (including Australians Trent Jamieson, Joanne Anderton, Lee Battersby as well as Conflux 9 guest Kaaron Warren) but in how they're approaching the industry
- the winner of the World Fantasy Special Award (professional) for his work with Angry Robot



Editor's questions:

Only weeks away from Conflux 9 / Natcon, I asked Marc:

1. What do you enjoy most about speculative fiction?

Did you ever have a dream that felt so real that when you woke up and realised it was all bollocks you were so very sad and wistful? The best fiction does exactly that, creates a world of dreams, adventure or fantasy that is so convincing you get damn cross when it finishes and you emerge once more, blinking in slightly disappointing reality.

2. If you could only bring five things to Conflux 9, what would they be and why?

Four bottles of champagne and some Alka Seltzer, I hope.



WEAPON OF FLESH

BY CHRIS A. JACKSON

"Fantastic, everything I could want in a fantasy novel! Love, betrayal, freaking bone-crunching action."

"*Weapon of Flesh* is a fabulous tale of medieval fantasy that will leave readers begging for more from author Chris A. Jackson."

"Excellent read, highly recommended."

Available now in paperback or ebook

JAXBOOKS.COM

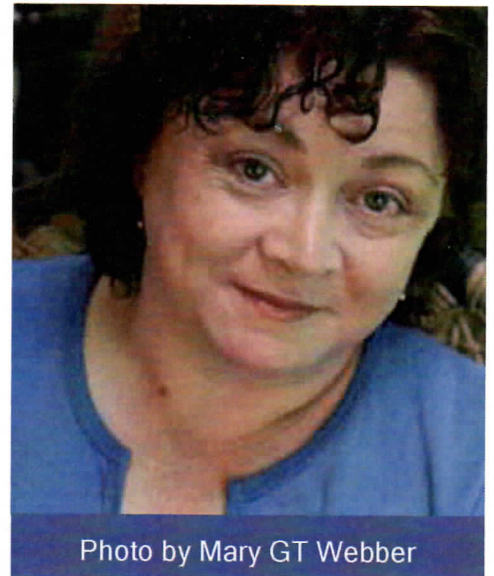


GUESTS OF HONOUR – Karen Miller

karenmiller.net
f Karen-Miller

Karen Miller is:

- the author of fourteen novels, including the “Kingmaker Kingbreak” duology
- a writer of fiction in both the “Star Wars” and “Stargate” universes
- a Master in Children’s Literature (from Macquarie University)
- due to bring out more of the “Rogue Agent” books (published under the name KE Mills), as well as a new fantasy series called “The Tarnished Crown”



Editor’s questions:

Only weeks away from Conflux 9 / Natcon, I asked Karen:

1. What do you enjoy most about speculative fiction?

The chance to make up my own rules.

2. If you could only bring five things to Conflux 9, what would they be and why?

- computer - blogging and mail
- toothbrush - because otherwise, y’know, damn
- something to read - or I’d be climbing the walls
- flashy shoes - because I love them
- glasses - because otherwise I’m blind

The ACT Writers Centre: The destination for all your writing needs

Our members receive a subscription to *ACTWrite* magazine, which is full of articles and information about writing, publishing and literature.

Our workshops include beginner classes through to masterclasses, general and genre-specific, on topics from writing and publishing through to marketing and social media.

Our services include manuscript appraisals, Invite-a-Writer (which connects people with writers, editors, teachers and speakers) and our design and layout service for self publishers, New Territory Press.

Visit www.actwriters.org.au for more information, or email admin@actwriters.org.au to subscribe to our *free weekly enews*.

GUESTS OF HONOUR – Kaaron Warren

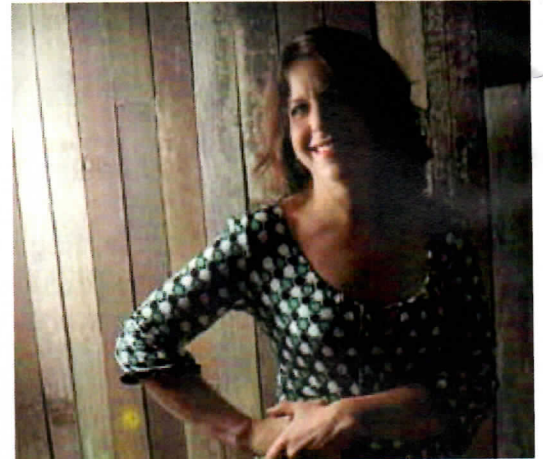
kaaronwarren.wordpress.com

 [Kaaron-Warren](#)

 [@KaaronWarren](#)

Kaaron Warren is:

- the author of 70 short stories & 4 short story collections
- the author of three novels
- winner of
 - 2011 ACT Writing and Publishing Award for “Dead Sea Fruit”
 - 2006 ACT Writing and Publishing Award for “The Grinding House”
 - 2006 Ditmar Award for “The Grinding House”
 - 2006 Ditmar Award for “Fresh Young Widow”
 - 1999 Aurealis Award for “A Positive”
 - two Canberra Critic Circle Awards for her collection “Through Splintered Walls” and her novel “Slights”.
- Her short fiction “All You Can Do is Breathe” was nominated for a 2011 Bram Stoker Award



Editor's questions:

Only weeks away from Conflux 9 / Natcon, I asked Kaaron:

1. What do you enjoy most about speculative fiction?

Anything is possible.

2. If you could only bring five things to Conflux 9, what would they be and why?

Pen to sign autographs and to have books signed. Money. Water. Phone to make sure I catch up with everyone I want to catch up with. And my ten-way dress I can actually wear for the whole weekend in ten different ways.

What is a Kaffeeklatsch or Literary Beer?

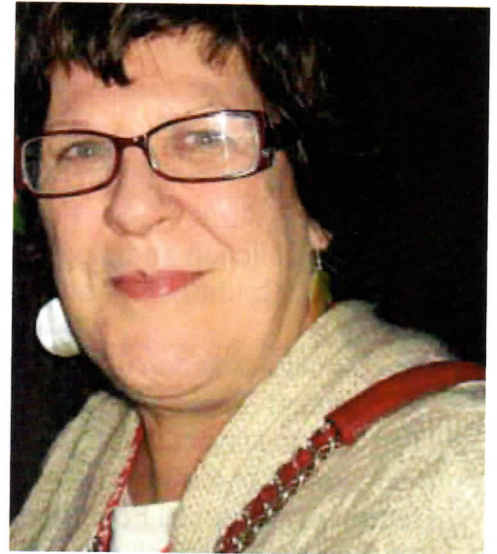
It's a small group meeting that you can have with a conference guest, writer, editor or artist, while sipping on a hot beverage or something more... inspiring! You can ask them questions, or simply enjoy chatting with them in an informal setting. To keep these events informal, numbers are limited. So make sure you sign up for your favourite Kaffeeklatsch or Literary Beer when you register!



GUEST OF HONOUR – Rose Mitchell

Rose Mitchell is:

- an avid fan of science fiction - mainly contemporary, groovy writers, especially those from the UK
- an organiser of fandom, from being the Captain's Log editor of Melbourne-based "Star Trek" fan club Austrek to organising and helping to organise conventions such as:
 - Aussiecon 3 & 4
 - two Confluxes
 - the Australian Natcon in 2002 and 2007, and
 - the 1999 Worldcon
- the Treasurer of Victorian Science Fiction Conventions



Editor's questions:

Only weeks away from Conflux 9 / Natcon, I asked Rose:

1. What do you enjoy most about speculative fiction?

What appeals to me is the 'sense of wonder', the suspension of belief and exploring the human condition or issues within our own civilisation in a fantastical way. I get very annoyed at work that purports to be speculative but merely has a bit of magic realism chucked in. That is not speculative fiction. I could cite examples but I won't.

2. If you could only bring five things to Conflux 9, what would they be and why?

1. Flat shoes - comfort. Nothing is more depressing than having sore feet and aching calves.

2. Credit Card - you always find something in the Dealers' Room that either you have been searching for, or, you find a real gem that simply can't be bought anywhere else.

3. A friendly disposition - so you can chat and meet people with a view to having fun and meeting interesting peeps.

4. Winter coat - Canberra in April: warm days, chilly nights.

5. My 'Not an Author' t-shirt - Conflux 2, Julian Warner and I made up a batch of these t-shirts as a DUFF fundraiser. Neither of us are authors, we just know people who are! I'm always being asked what I have written - that T-shirt says it all.

GUESTS OF HONOUR – Nalo Hopkinson

nalohopkinson.com

[@nalohopkinson](https://twitter.com/nalohopkinson)

Nalo Hopkinson is:

- the author of four novels and a short story collection (“Brown Girl in the Ring”, “Midnight Robber”, “The Salt Roads”, “The New Moon’s Arms”, “Skin Folk”)
- the editor of fiction anthologies (“Whispers From the Cotton Tree Root: Caribbean Fabulist Fiction”, and “Mojo: Conjure Stories”)
- the co-editor of fiction anthologies (“So Long Been Dreaming: Postcolonial Science Fiction” with Uppinder Mehan, and “Tesseract Nine with Geoff Ryman”)
- the recipient of the Warner Aspect First Novel Award, the Ontario Arts Council Foundation Award for emerging writers, the John W. Campbell Award for Best New Writer, the Locus Award for Best New Writer, the World Fantasy Award, the Sunburst Award for Canadian Literature of the Fantastic, the Aurora Award, & the Gaylactic Spectrum Award

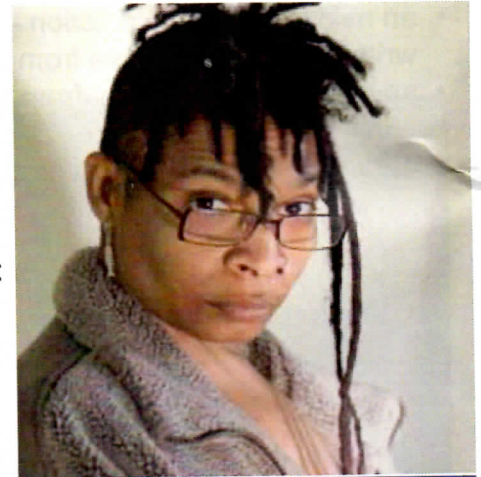


Photo by David Findlay, 2007

Want to know more about Nalo? Then read this fascinating interview with her in the Los Angeles Times: <http://www.latimes.com/features/books/jacketcopy/la-ca-jc-nalo-hopkinson-20130324.0.4217315.story>

Editor’s questions:

Only weeks away from Conflux 9 / Natcon, I asked Nalo:

1. What do you enjoy most about speculative fiction?

If you could only.

2. If you could only bring five things to Conflux 9, what would they be and why?

1. My partner, because life’s always more fun when he’s around.
2. A camera, because who knows when I’ll be out this way again?

What do I do between now and then?

Don’t be idle... why not try one of the great activities we’ve featured in these PRs?

- Make a literary angel from a recycled book - see pages 12-14 of PR2
- Make a bag from a book - see pages 14-17 of PR4

SLOW GLASS BOOKS – Nalo Hopkinson

SLOW GLASS BOOKS – FOR DELIVERY AT CONFLUX 9

PLEASE PLACE ORDERS BY EMAILING: justin@slowglass.com.au

As nearly all of Nalo Hopkinson's titles have no distribution in Australia, Slow Glass Books is offering the following titles for pre-order. All orders will be available for pick up in the Dealers Room at Conflux 9.

SISTER MINE - Hardcover - \$34.95

<http://www.hachettebookgroup.com/titles/nalo-hopkinson/sister-mine/9780446576925/>

REPORT FROM PLANET MIDNIGHT - Trade Paperback - \$19.95

<http://www.pmpress.org/content/article.php/NaloHopkinson>

THE CHAOS - Hardcover - \$24.95 or Trade Paperback - \$16.95

<http://books.simonandschuster.com/Chaos/Nalo-Hopkinson/9781416954880>

THE NEW MOON'S ARMS - Trade Paperback - \$19.95

<http://www.hachettebookgroup.com/titles/nalo-hopkinson/the-new-moons-arms/9780446581974/>

THE SALT ROADS - Trade Paperback/Print-on-Demand - \$29.95

<http://www.hachettebookgroup.com/titles/nalo-hopkinson/the-salt-roads/9780446677134/>

SKIN FOLK - Trade Paperback/Print-on-Demand - \$29.95

<http://www.hachettebookgroup.com/titles/nalo-hopkinson/skin-folk/9780446678032/>

MIDNIGHT ROBBER - Trade Paperback - \$19.95

<http://www.hachettebookgroup.com/titles/nalo-hopkinson/midnight-robber/9780446675604/>

BROWN GIRL IN THE RING - Trade Paperback - \$19.95

<http://www.hachettebookgroup.com/titles/nalo-hopkinson/brown-girl-in-the-ring/9780446674331/>

Edited by NALO HOPKINSON:

MOJO: CONJURE STORIES - Trade Paperback/Print-on-Demand - \$29.95

<http://www.hachettebookgroup.com/titles/nalo-hopkinson/mojo/9780446679299/>

SO LONG BEEN DREAMING: Postcolonial Science Fiction & Fantasy

- Trade Paperback - \$34.95

<http://www.arsenalpulp.com/bookinfo.php?index=192>

*** Please note that the links for each title list the US prices ***

ABOUT CONFLUX INCORPORATED

Conflux Incorporated is the legal body that oversees the organisation of the Conflux science fiction conventions. If you have concerns about a current or past Conflux convention, and you're not satisfied with the response of the convention chair, then you can also come to Conflux Inc for us to mediate the dispute. If you wish to be considered to chair a future Conflux convention, or wish to make suggestions for them, you can do so by emailing: president.conflux@gmail.com. Any member of a Conflux convention can become a member of Conflux Inc just by asking to be so. The current president is Nicole Murphy, vice president is Lily Mulholland, secretary is Karen Ott and treasurer is Mark Loney.

ABOUT ASFF

ASFF : Australian Science Fiction Foundation

The Australian Science Fiction Foundation has supported Aussie Natcons since 1976. For Conflux 9, it co-sponsored the short story competition with Victorian Science Fiction Conventions Inc, helped to organise the Fan Funds panel and is sponsoring two prestigious awards to be presented at the Awards ceremonies on Saturday afternoon. Between Natcons, ASFF does a power of good in the Australian science fiction community. For details, please visit its website at: <http://home.vicnet.net.au/~asff/>



CONFLUX ONLINE

Keep up with what's happening between now and the conference...



browse our website - <http://conflux.org.au/>



follow us on Twitter - [@CbrNatconBid13](https://twitter.com/CbrNatconBid13)



join us on Facebook - facebook/pages/Conflux-9-Natcon-2013

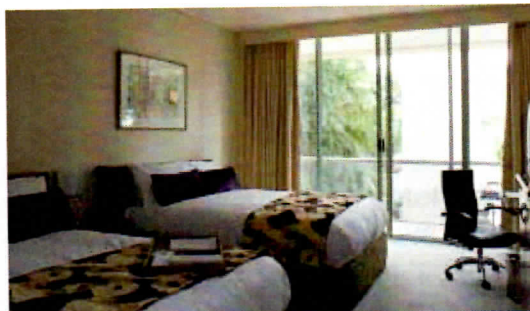
See you in a few weeks...!

ACCOMMODATION

Don't wait to reserve your room onsite at [Rydges Capital Hill](#)! Conflux 9 has bargained a great standard room rate:

\$160 per night for bed and breakfast!!!

Please finalise your bookings so we can fill up the hotel!



You can use your credit card to secure your booking over the phone without charge. Don't worry if your card will expire before Conflux 2013, you can simply update it closer to the convention time with the new card number and expiry date.

HOW TO BOOK

Just call the hotel on +61 2 6295 3144 and book quoting this reference code F-2504CI. The \$160 convention rate is available from 24 April to 28 April 2013 and covers two people for a room including two buffet breakfasts. There are also a range of rooms:

- Superior Queen Room with a Queen Size Bed, 1 sofa bed is upon request
- Superior Twin Room with Two separate Double Size Beds
- Superior Queen room with accessible facilities
- Executive King Suite with a King Size Bed (\$180)
- Embassy Suite with a King Size Bed with a separate lounge area (\$200)

Two adults and two children under 12 can share a room at no additional cost. However, for children over 5 and under 12 the breakfast is charged at an additional \$12 per child. Children 5 years and under have a complimentary breakfast from the buffet. Cots are complimentary but please request one. They are available subject to availability.

The hotel has advised us that there is an additional charge of \$74 for a third person sharing a room, which includes a breakfast. You cannot negotiate a price without the breakfast, because of the nature of our deal. This additional charge covers additional towels, servicing, and set up if a sofa bed is required. The hotel has advised that they have limited occupation in the rooms to three adults. Given this additional charge, it's not cost-effective for four people to share a room.

The other thing to note is that while other discounts do not apply for the accommodation, priority cards can be used for discounts on meals, etc.

ALTERNATIVE ACCOMMODATION

The following accommodation options are close to Rydges:

- Bentley Suites and Apartments - <http://www.bentleysuites.com.au/>
- Forrest Hotel and Apartments - <http://www.forresthotel.com/>
- Realm Hotel - <http://www.hotelrealm.com.au/>
- The Brassey - <http://www.brassey.net.au/>

VENUE

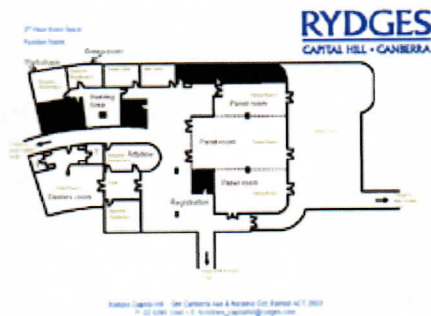
Conflux 9 will be held in conference rooms at the [Ryldges Capital Hill](#), in Barton, ACT.

It's a beautiful hotel - built around a central atrium full of trees and greenery...



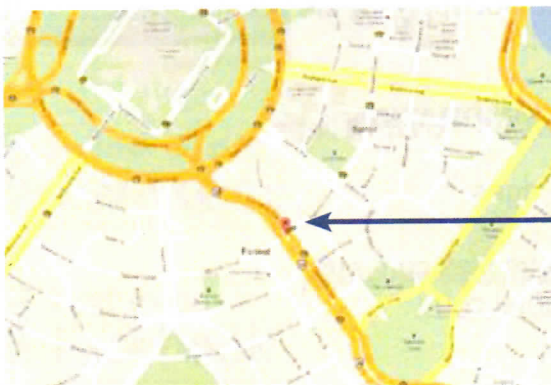
Conflux has access to the full convention space, which has three full sized meeting rooms and some interesting spaces for events.

Ryldges Capital Hill - Floor Layout



The bar is in the corner of the building and can be a cozy venue or we can spread out into the spill-over area to accommodate a larger group.

The cafe suburb of [Manuka](#), Canberra's premier eating location, is about a ten minute walk down the road. There's serviced accommodation next door, for those who prefer it. The synagogue is across the intersection and there's a Catholic and Anglican church in Manuka. On the foot path, you can even see [Parliament House](#) (as Ryldges Capital Hill borders the parliamentary triangle). What more do we need?!



Ryldges Capital Hill Canberra Hotel
Cnr Canberra Avenue & National Circuit
Forrest ACT 2603
(02) 6295 3144

COMPETITIONS

The convention theme for 2013 is Steam Angels Junk.

SHORT STORY COMPETITION

The Conflux 9 short story competition is now open! You've got until 15th September to enter, so get writing! Stories must be on the theme of the convention "Steam Angels, Junk"; have a speculative fiction element; and be a maximum of 1000 words. To enter, you must be an 'amateur writer' and either a Conflux 9 member or pay the \$5 entry fee. The usual competition rules apply (see the Conflux 9 handbook for more details). Judges will be Joanne Anderton, Jenny Black and Dirk Flintart. First prize is \$500 (plus possible publication in the Conflux 9 con book), second prize \$250, and third prize \$100. Wow! See here for more details: <http://confluxnatcon2013.wordpress.com/2012/06/17/short-story-competition-steam-angels-junk/>

Competition Now Closed!

CONFLUX ART COMPETITION & THE E. G. HARVEY AWARD FOR AUSTRALIAN SF ART

Conflux is proud of the fact the convention has ALWAYS run an art show, and this year's promises to be one of the biggest yet. The room we'll be holding the art show in at Conflux 9 is a beautiful arch-shaped bright glassed room that we believe will make a wonderful showcasing for all the incredible art that will be on show.

Once again the feature will be the EG Harvey Award for Australian Speculative Art, sponsored by the Harvey Foundation. This \$500 non-acquisition prize is one of the biggest in Australian speculative art. Previous winners are: Marilyn Pride (2011) and Lewis Morley (2012). Who will take out the prize this year? The EG Harvey Award is open to any artwork by an Australian artist (2D or 3D) that is being shown at Conflux 9 for the first time.

That's not the only prize on offer. There will be several categories for the Conflux Art Competition and only original works can be entered. Art works that have won an award previously at a national convention cannot be entered:

- 2 Dimensional Amateur (e.g. painting, drawing, collage)
- 2 Dimensional Professional
- 3 Dimensional Amateur (e.g. sculpture, models, jewellery, textiles)
- 3 Dimensional Professional

For more information, please refer to the terms and conditions on the next page. To enter, simply fill in the form on page 29 and return it with payment of hanging fee by April 19.



ART SHOW – T&Cs



ART SHOW AND COMPETITION 25 April -28 April 2013

Entry Conditions:

Art work will need to be dropped off at the art room by 12pm Thursday 25 April 2013 unless otherwise arranged with the committee.*

Artwork will need to be picked up on Sunday 28 April 2013 between 11am-12pm unless otherwise arranged with the committee.*

Please note that the Conflux Committee will take all care to ensure the safety of all art work in its care but no responsibility beyond this can be taken.

The committee also reserves the right to decline any art work it considers unsuitable or unsafe in any way.

Artwork can be sold through the Art Show and Competition by set price, auction or set price with option of competitive price bidding on paper. The committee will charge 15% commission on the sale of any art work. Sale is to be finalised (at the latest) on pick up of the art work.

Prints can be entered for sale as well where space is available. The 15% commission on sales also applies.

Art sales do NOT include reproduction rights. The artist and buyer must negotiate separately as per current copyright laws.

No Cameras allowed, also no food and drink are permitted in the art room (except for the person securing the area who may need sustenance)

Applications can be emailed to conflux9@gmail.com and please title it Art Show and Competition Application and include your name in the title. If entering more than two works, please include multiple entry forms. You will be notified of receipt of entry. A hanging fee of \$5 per entry applies.

Entries close Friday 19 April 2013.

*If you have further questions or need to make alternate arrangements please email conflux9@gmail.com or if mailing Artwork please send to Nicole Murphy at 1/4 Marilyn Place Karabar NSW 2620 by Friday 19 April 2013.

ART SHOW – APPLICATION FORM



ART COMPETITION

Application form
25 April -28 April 2013

There will be several categories for the Art Competition and only original works can be entered. Art works that have won an award previously at a national convention cannot be entered:

- 2 Dimensional Amateur (e.g. painting, drawing, collage)
- 2 Dimensional Professional
- 3 Dimensional Amateur (e.g. sculpture, models, jewellery, textiles)
- 3 Dimensional Professional
- E.G. Harvey Award for Australian Speculative Fiction Art valued at \$500 (This award is for the best original visual art work produced by an Australian artist in the previous 12 months hung in the show). Both 2D/3D eligible

Name of Artist: _____

Address : _____

Phone: _____

Email: _____

Name of piece	
2D/3D	
Size/Weight	
Hanging/display requirement	
Competition/Display / Sale	
Direct Sale Price	

Name of piece	
2D/3D	
Size/Weight	
Hanging/display requirement	
Competition/Display / Sale	
Direct Sale Price	

Each entry must be accompanied by a \$10 hanging fee.

- Cash payment
- Cheque / Money Order (to be made out to Conflux, sent to PO Box 903, Belconnen ACT 2616)
- Pay Pal (via paypal@conflux.org.au)

Either email form to conflux9@gmail.com or mail to Conflux, PO Box 903, Belconnen ACT 2616

JOIN IN!

VOLUNTEER!



Conflux is created by volunteers, fans and writers - people like you who love the genre so much they want to share the fun with everyone.

Volunteers are always very welcome and it's a great way to meet people. I did some volunteering at Conflux 7 and it was the best way to get to know folks fast! Let Donna or Nicole know if you'd like to volunteer, either on your membership form, by emailing Nicole or Donna on dmhanson@iinet.net.au, or through the Conflux 9 website: <http://conflux.org.au/contact/>

PANELS

Donna and Nicole are looking for people to run the Conflux 9 panels. So, if you have a particular topic, and experience that might interest others, please let them know!

Panels Now Full!

AUTHOR READINGS

If you're a published author and would like to read from your own work for a small audience, please let Nicole or Donna know.



DEALERS

The dealers room is full and we've got some great dealers coming on board. There's still space in the Saturday Market Day - where we'll fill the convention floor with dealers and tables with all sorts of fabulous stuff available. It's going to be such fun! To book, email president.conflux@gmail.com

MASS BOOK SIGNING

As in previous Conflux Conventions, there will be some time set aside for a mass book signing. If you've published works and would like to participate, please let Nicole or Donna know.

CONFLUX COMMITTEE

Co-chairs: [Donna Maree Hanson](#) and [Nicole Murphy](#)

Treasurer: Mark Loney

Memberships: Karen Herkes

Progress Reports Editor: [Zena Shapter](#)

Con book Editor: Kim Gaal

Webmistress: [Lily Mulholland](#)

Short story competition coordinator: Elizabeth Fitzgerald

Programming committee: [Donna Maree Hanson](#), [Nicole Murphy](#), [Maxine McArthur](#)

Ditmar Awards Ceremony coordinator: Terri Sellen

Art Show coordinator: Margaret Hilliard

Masquerade coordinators: Kyla Ward, Ken Moylan

Committee member: Jane Virgo



THANK YOU COMMITTEE!!

SUPPORTING MEMBERSHIP

WHAT'S THE DEAL WITH SUPPORTING MEMBERSHIPS?

So, how many times have you looked at the 'supporting memberships' part of a convention membership form and wondered what it meant? Probably none, but I'm going to tell you anyway :)

There's a few ideas behind the supporting memberships. Some conventions use them to get people to sign up at a cheaper price with the promise that they can pay later but at the early-bird price. It gets money into the account, and also names to help you start programming. Some conventions see it as a way of building community, knowing who is out there supporting the convention but unable to attend.

Generally, all supporting memberships get you access to all the convention publications, including the con book.

At Conflux 9 however, the \$30 you spend on a supporting membership gets you:

- Vote in the 2013 Ditmar Awards AND the 2014 Ditmar Awards
- All the convention publications, including the con book
- ~~Get access to the livestreaming of interviews and some panels/events from Conflux 9~~ PLEASE NOTE: the livestreaming / online program is no longer happening due to unforeseen events.

So as you can see, a supporting membership at Conflux 9 offers a lot of value.

~~Regarding the livestreaming – we're planning on doing interviews with our guests and, if we can, show some aspects of the convention for those who love Conflux but can't attend.~~

We love our Conflux family – the fabulous people who have attended Conflux in the past and want to come back again – and we're going to do everything we can to make those who can't come to Canberra feel like they're taking part.

So sign up for your supporting membership now, to get the fullness of the benefits!

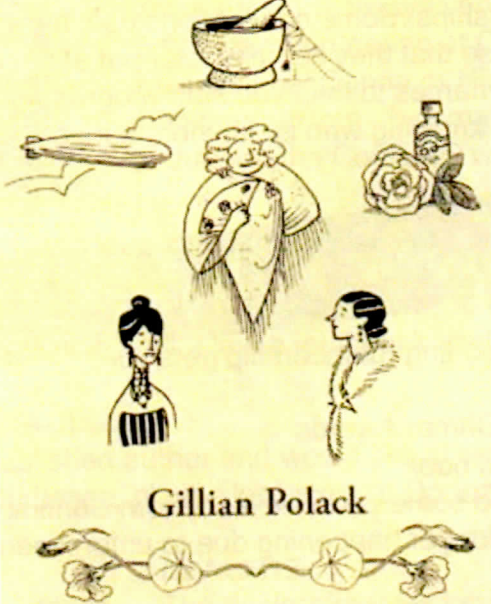
Our membership form is on page 4, or you can download it from our website, where you can also pay via credit card!

<http://conflux.org.au/memberships/>



FIVE HISTORICAL FEASTS ORDER FORM

Five Historical Feasts
The Banquets of Conflux



Gillian Polack

Ever wondered what a medieval recipe actually looked like? Five Historical Feasts ~ The Banquets of Conflux can show you. How did one order an ever so slightly illegal drink to enjoy with their meal during Prohibition? Have you wondered how makeup was made in Jane Austen's time?

Dr Gillian Polack's research; Tales from Blogland; and notes from the more than fifty testers who helped to recreate as authentic a meal as possible in a modern commercial kitchen, all combine in this unusual cookbook.

Included are the recipes for each Feast; and five new short stories from Kaaron Warren, Nicole Murphy, Maxine McArthur, Donna Maree Hanson and Mik Bennett.

Cost: \$27 per book

Postage: Single book within Australia \$6.50. For multiple copies and international – price on enquiry to chair@conflux.org.au

.....

NAME

ADDRESS

STATE

POSTCODE

No of books to be purchased: _____ Total amount: _____

\$ Cheque / Money Order (to be made out to Conflux, sent to PO Box 903, Belconnen ACT 2616)
\$ Pay Pal (via paypal@conflux.org.au)

CONFLUX 9 MEMBERS (as at 6 April 2013)

Abigail Nathan	Eleanor Clarke	Kimberley Gaal	Penelope Cottier
Aidan Walsh	Elizabeth Dyer	Kirstyn McDermott	Peter Ball
Aileen Harland	Elizabeth Fitzgerald	Kristine Johnson	Peter Lyons
Aimee Lindorff	Ellen Gregory	Krys Saclier	Phillip Berrie
Alan Baxter	Emma Dobbs	Kyla Ward	Rachel Holkner
Alan Chick	Emma Wearmouth	Kylie Seluca	Richard Harland
Alan Stewart	Erana Hanson	Laura E. Goodin	Richard Lagarto
Alex Adsett	Eric Lindsay	Lawrie Brown	Rivga Rafael
Alexandra Pierce	Evan Dean	Leife Shallcross	Rob Porteous
Alisa Krasnostein	Felicity Bloomfield	Leigh Blackmore	Robert Hood
Alison Barton	Frances Starr	Les Petersen	Robert Phillips
Amanda Bridgeman	Gale Funston	Lewis Hutton	Rosalie Louey
Amanda Rainey	Garry Dalrymple	Lewis Morley	Rose Mitchell
Amin Chehelnabi	Garth Nix	Lily Mulholland	Ross Temple
Angela Slatter	Gillian Polack	Listya Elliott	Rowena Daniels
Angie Rega	Glenda Larke	Louise Katz	Russell Blackford
Anthony Dyer	Graham Storrs	Luke Mercieca	Russell Kirkpatrick
Anthony Eaton	Grant Stone	Lync	Sarah Buckler
Antony Clarke	Helen Merrick	Marc Gascoigne	Sean Williams
Barbara Edgar	Helen Patrice	Marcus Amman	Shane Walsh-Smith
Barbara Holten	Helen Stubbs	Margaret Curtis	Shauna O'Meara
Barbara Petersen	Ian McHugh	Margaret Hilliard	Simon Dewar
Barbara Robson	Ian Nichols	Marilyn Pride	Simon Petrie
Barbara Wallner	Ingrid Jonach	Marjorie Cammer	Stephen Gleeson
Ben Payne	Jack Dann	Mark Loney	Stuart Herring
Bernarra Jane Routley	Jacqueline Abela	Mark Mercieca	Sue Ann Barber
Bill Wright	James Hanson	Mark Timmony	Sue Bursztynski
Caitlin Dobbs	Jane Virgo	Mark Webb	Suzanne Willis
Carol Neist (Satima Flavell)	Janeen Webb	Martin Livings	Taissa Danilovich
Carol Ryles	Jason Fischer	Matthew Farrer	Talie Helene
Cat Sparks	Jason Franks	Maxine McArthur	Tara Ott
Catharina Sheely	Jason Gale	Melissa Walter	Tara Wynn
Cathryn Nagle	Jason Nahrung	Michael McRae	Tehani Wessely
Charlotte Kasper	Jean Weber	Michael Bennett	Terri Sellen
Chris Fellows	Jenny Blackford	Michael Green	Terry Dowling
Claire McKenna	Jess Irwin	Michael McRae	Thoraiya Dyer
Cora Wright	Joanne Anderton	Michael Richards	Tim Reddan
Corinne Archer	Jodi Cleghorn	Michael Sisley	Tim Roberts
Craig Cormick	Johanna West-Moore	Michael Wauchope	Tom Dullemond
Daryl Lindquist	John Morris	Michelle Goldsmith	Tracey O'Hara
David Versace	John Samuel	Mihaela Perkovic	Tracy Reddan
Dawn Meredith	Judi Powis	Nalo Hopkinson	Tracy Sauso-Bawa (Taegan Stone)
Deborah Biancotti	Justin Ackroyd	Nicholas Tchan	Trevor Clark
Deborah Green	Kaaron Warren	Nick Evans	Trudi Canavan
Devindran Jeyathurai	Karen Herkes	Nicole Murphy	Tycho Petrie
Diana Whiley	Karen Miller	Pam Newton	Valerie Parv
Donna Maree Hanson	Karen Simpson Nikakis	Patricia Gray	Valerie Toh
Duncan Lay	Kate Forsyth	Patrick Keuning	Wade Bowmer
Edna Dundas	Kathleen Jennings	Patty Jansen	Yaratji Green
Edward Denison-Edson	Katie Taylor	Paul Ewins	Yumi Hanson
Edwina Harvey	Ken Moylan	Paul Landymore	Yuriko Franks
Elanor Matton-Johnson	Keri Arthur	Paula McGrath	Zena Shapter
	Kevin Hemingway	Pauline Dickinson	